

Paul Assimacopoulos

Writer, Editor, Author, Ghostwriter

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www.paulassimacopoulos.com

www.strangersgatebooks.com

“I see literary ideas and collaborations through to published works, whether fiction, nonfiction, memoir, music, or art, with vision, craft, style, intuition, and creativity. Well read, incredibly versatile, specializing in international works from international authors.”



*Grammy-nominated, Oscar-eligible Writing, Editorial and Literary Services, Book Development, Story Consulting, Coaching and Instruction. Clients and Collaborators include MasterChef, Humanitarian, Author, and Filmmaker, **Vikas Khanna**; Exoneree, Memoirist, and Public Speaker, **Fernando Bermudez**; and Grammy-nominated Ethnomusicologist and Music Producer, **Manuel Garcia Orozco** (and many other writers, artists, and professionals).*

Published Works:

As Developmental Editor/Rewriter:

Imaginary Rain a novel by Vikas Khanna (Penguin Random House 2022)

10KLRS: 10,000 Lakes to the Land of the Rising Sun, Essays by Allen Lindskoog (10KLRS Publications 2022)

La Caña De Millo: Voz Historica Y Silenciada De La Cumbia [The Millo Flute: The Historical and Silenced Voice of Cumbia] by Manuel García-Orozco and Federico Ochoa Escobar (Chaco World Music 2021)

FREE by Fernando Bermudez aka MOST (memoir-in-progress, publisher/publishing date tba)

Anonimas & Resilientes – Voces del Bullerengue by Manuel Garcia-Orozco (Chaco World Music 2019)

*Grammy and Latin Grammy Nominated, Best CD Packaging/Liner Notes

The Last Color, a novel by Vikas Khanna (Bloomsbury 2019)

“Dear Paul, Thank you for adding so much color to the ‘color lens.’ Every statement came to life because of you! Thank you. Yours, Vikas Khanna.”

Published Works (cont.)

As Developmental Editor/Rewriter:

God and Man in Tehran by Hossein Kamaly (Columbia University Press 2018)

“To Paul. With many thanks for making it better. A master editor.” —Hossein Kamaly.

Teetering the Line: Street Art Interpretations of Post-Modern Life by Dan Drossman (Dross Pubs 2017)

As Author:

Drinking and Driving in Ürümqi by Andrew Demetre (aka Paul Assimacopoulos, Strangers Gate Books 2013)

“The writer enlists an adventurous spirit and exuberant prose to carry the reader through an unpredictable night out in this region’s restive capital city, a remote place at the time unknown to him. Mixing elements of reportage and memoir, Demetre balances a journalist’s eye for detail with the sensibilities of a novelist in capturing an evocative portrait of a place, a time, and its characters with insight and conviction.”

“A lively travelogue Anthony Bourdain would kill for...” —Flavorpill

Brazilian Sisters: A Spectacle for One by Paul Assimacopoulos (Strangers Gate Books 2009)

“Paul Assimacopoulos deftly captures the splendid plumage of urban wildlife. His photographs of the Brazilian Sisters serve as documentation encased in a formal aesthetic. With a tireless eye, he waits for these creatures to posture and pose, as they flaunt their odd elegance and exoticism like a family of flamingos in a Mexican marshland. In his writing and photographs, he gets down into their habitat, delves into their rituals, documents both their craft and other worldliness, and presents them to the viewer, who may never have seen such a spectacle but is delighted in its photographic reproduction.” —Rose Freymuth-Frazier

Professional Background, Education, etc:

Freelance Writer, Editor, Literary Advisor and Coach	2013–Present
Founder, The Writers Room, A Walk-in Literary Clinic , New York Public Library	2019–Present
Book Producer/Publisher , Strangers Gate Books, NYC	2009–Present
Web Designer , Self-employed, various clients, NYC/LA	2010–2018
Fine Artist Manager/Exhibition Logistics , Rose Freymuth-Frazier, Painter, NYC	2001–2010
Concert Venue Programmer/Talent Buyer	1992–2001
First Avenue & 7 th Street Entry, Minneapolis MN; El Rey Theatre, LA	

Education: BA, Psychology (w/honors), University of Minnesota, graduated 1992; PhD, Autodidacty.

Skill Sets: Tech: MS Office Suite, Word, Excel, Web: Dreamweaver, WordPress, Photoshop, HTML; Social Media: Facebook, IG, Twitter; Crypto Investing: Coinbase, Robinhood; Fine Art: Photography, Graphic Design.

Language Fluencies: Native English; Intermediate Japanese and German; Beginning Greek and Uyghur.

Leisure Interests: Running, solo adventure traveling, musician (guitar, piano, drums) and music aficionado.

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