

**Paul Assimacopoulos**, Writer/Editor/Ghostwriter/Human  
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### Published Books, Manuscripts in Progress

As Developmental Editor, Rewriter, Literary and English-language Advisor:

***The Sugar Rush*** by Peter Gregg (Pegasus Books 2024; Distributed by Simon & Schuster)  
***Trinidad Moon*** (working title) a novel by Vikas Khanna (in progress 2023)  
***FREE*** by Fernando Bermudez aka MOST (memoir-in-progress 2023)  
***PS2: My Students Then and Now*** (working title) by Leslie Kandell (2023)  
***Imaginary Rain***, a novel by Vikas Khanna (Penguin Random House 2023)  
***10KLRs: 10,000 Lakes to the Rising Sun***, Essays by Allen Lindskoog (10KLRs Publications 2022)  
***La Caña De Millo: Voz Historica Y Silenciada De La Cumbia*** by Manuel García-Orozco (Chaco World Music 2021)  
***Anonimas & Resilientes – Voces del Bullerengue*** by Manuel Garcia-Orozco (Chaco World Music 2019)  
\*Grammy and Latin Grammy Nominated, Best CD Packaging/Liner Notes  
***The Last Color***, a novel by Vikas Khanna (Bloomsbury 2019)  
***God and Man in Tehran*** by Hossein Kamaly (Columbia University Press 2018)  
***Teetering the Line: Street Art Interpretations of Post-Modern Life*** by Dan Drossman (Dross Pubs 2017)

As Author:

***Drinking and Driving in Ürümqi*** by Andrew Demetre (Paul Assimacopoulos, Strangers Gate Books 2013)  
***Brazilian Sisters: A Spectacle for One*** by Paul Assimacopoulos (Strangers Gate Books 2009)

### Qualifications

**Freelance Writer, Editor, Literary Advisor and Coach**, New York, NY, Remote 2013–Present

- Writer-for-hire, editor, book developer, ghostwriter, and literary advisor with diverse collaborators, ranging from novelists, media personalities, academics, graduate students, new-media professionals, adventurers, nonfiction authors, ethno-musicologists, linguists, fine artists, and historians.
- Versed in the major American and UK English-language style guides: Chicago, APA, MLA, NYT, and Oxford.
- Specialist in the final editing and polishing of international works translated into English.
- Adept in crafting and structuring fiction, nonfiction, memoir, business, music-and-art writing, with vision, craft, style, intuition, and creativity. Highly proficient proofreader, clear and evocative written communicator, and visionary book conceptualizer.
- Directly involved in all phases of successful book and other literary development, from initial concept to story consulting and coaching, English usage, and proofreading. Often called upon to repair grammar, syntax, tone, voice, narrative structure, and usage while adding clarity, grace, and style to original content. *\*Part of Grammy-nominated, Oscar-eligible writing teams.*

**Book Producer, Designer, Publisher**, Strangers Gate Books, New York, NY 2009–Present

- Manage every phase of publishing a book, from the initial writing through manuscript editing, layout, typesetting, proofreading, graphic design, cover copy, to the final galley and published book.
- Produced and published two books.

### Writing Creativity Talks, Workshops, and Seminars

<b>Writing From the Soul</b> , a Wine Tasting and Literary Workshop	Spring 2022
<b>Writers Inspiration Night</b> , Bell, Book, & Candle, Paros, Cyclades, Greece	Summer 2021
<b>Hope, Habit, and Vision: How to Complete a Book</b> , NYC, HCMC, Vietnam (virtual)	Autumn 2020
<b>Now Edit This!</b> KGB Bar, NYC	Autumn 2017

### Teaching, Tutoring, and Coaching

<b>English Writing/Speaking Coach and Tutor</b> , New York, NY, Remote	2019–Present
<ul style="list-style-type: none"> <li>• Native English speaker.</li> <li>• Instruct and coach written English expression in all its forms, privately, publicly, and remotely. Cover all language aspects from basic sentence construction, punctuation, syntax (always emphasizing simplicity) to reading, and the writing of essays, articles, and books.</li> </ul>	
<b>Founder/Tutor</b> , The Writers Room, A Walk-in Literary Clinic, New York Public Library	2019–Present
<ul style="list-style-type: none"> <li>• Created and run this popular, municipal, one-on-one writing clinic, covering all aspects of writing.</li> </ul>	

### Primary Education

<b>Bachelor of Arts, Psychology</b> (w/Honors), University of Minnesota, Minneapolis
<ul style="list-style-type: none"> <li>• Studied liberal arts, majoring in Psychology with an emphasis in Learning and Behavior, with many graduate-level courses, incl. Social Psychology, Personality, Industrial/Organization Psychology, Philosophy of Learning, Intelligence, Machine Learning and AI.</li> <li>• Undergraduate Research and Teaching Assistant, preparing class materials, advising other students, and administering tests. Wrote honors thesis covering Social Learning Theory as proposed by Albert Bandura, highlighting the primary role of observing, modelling, and imitation in learning, language or otherwise.</li> <li>• Core multidisciplinary studies included Social Sciences (Anthropology, Sociology, Linguistics); Humanities (English, American, and World Literature, Philosophy, Comparative Literature, German Language); and the Arts (Sculpture, Film, Performance).</li> </ul>

### Continuing Education

<b>TEFL Course</b> (120 hrs., Prof. Cert. #TR2052355972)	Feb 2023
<b>International and Cultural Affairs</b> , various Columbia University seminars, New York, NY	2017–ongoing
<b>Japanese Language and Culture</b> , Japan Society, New York, NY	2010–2012
<b>Film Studies</b> , UCLA (University of California at Los Angeles), Los Angeles, CA	2000

### Other Professional Background

<b>Theatre/Concert Venue Consultant, BTG</b> , The Los Angeles, Palace and Tower Theatres, Los Angeles, CA	2012–2015
<b>Web Designer</b> , self-employed with various clients, New York, NY, and remote	2005–2011
<b>Fine Artist Manager/Exhibition Advisor and Logistician</b> , Rose Freymuth-Frazier, Painter, New York, NY	2001–2010
<b>Event Programmer and General Manager</b> , El Rey Theatre, Los Angeles, CA	1997–2001
<b>Concert Venue Promoter and Talent Buyer</b> , First Avenue & 7 <sup>th</sup> Street Entry, Minneapolis, MN	1992–1997

### Skill Sets

**Tech:** MS Office Suite, Word, Excel, Google Docs, Dreamweaver, WordPress, Photoshop.  
**Social Media/Apps:** Facebook, IG, Twitter, Medium, Coinbase, Robinhood; **Art:** Photography, Painting, Graphic Design.  
**Language:** Native English; Intermediate Japanese and German; Beginning Greek and Uyghur.  
**Music:** Trained musician who can read music as well as improvise (Piano, Bass, Guitar, Drums, and Saxophone).  
**Leisure:** Running, gastronomy, solo adventure traveling, and live music aficionado.