

Paul Assimacopoulos, Writer/Editor/Ghostwriter/Coach
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Self Starter | Graceful Client Interactions | Meet or Beat Deadlines | Surpass Quality Expectations | Award Nominated

Qualifications

Writer, Editor, Literary Advisor and Coach, New York, NY

2013–Present

- Writer-for-hire, editor, book developer, ghostwriter, and literary advisor with diverse, many times international or bicultural collaborators, ranging from novelists, media personalities, academics, graduate students, new-media professionals, adventurers, nonfiction authors, ethno-musicologists, linguists, fine artists, and historians.
- Versed in the major American and UK English-language style guides: CMOS, APA, MLA, NYT, AP, and Oxford.
- Specialist in the final editing and polishing of international works translated into English.
- Adept in crafting and structuring fiction, nonfiction, memoir, business, music-and-art writing, with vision, craft, style, intuition, and creativity. Highly proficient proofreader, clear and evocative written communicator, and visionary book conceptualizer.
- Directly involved in all phases of successful book and other literary development, from initial concept to story consulting and coaching, English usage, and proofreading. Often called upon to repair grammar, syntax, and usage while adding clarity, grace, and style to original content. **Part of Grammy-nominated, Oscar-eligible writing teams.*

Book Producer, Designer, Publisher, Strangers Gate Books, New York, NY

2009–Present

- Manage every phase of publishing a book, from the initial writing through manuscript editing, layout, typesetting, proofreading, graphic design, cover copy, to the final galley and published book.
- Produced and published two books.

Writing Creativity Talks, Workshops, and Seminars

The Strangers Gate Writer's Residency

Spring 2025

Writing From the Soul, a Wine Tasting and Literary Workshop

Spring 2022

Writers' Inspiration Night, Bell, Book, & Candle, Paros, Cyclades, Greece

Summer 2021

Hope, Habit, and Vision: How to Complete a Book, NYC, HCMC, Vietnam (virtual)

Autumn 2020

Now Edit This! KGB Bar, NYC

Autumn 2017

Published Books, Manuscripts in Progress

As Developmental Editor, Rewriter, Literary and English-language Advisor:

HAIR GOD by Keith Foti (memoir-in-progress, agent representation, projected 2027)

The Crooked Man by Arun Rein Lindskoog (psycho-satirical horror-novel-in-progress, projected 2027)

FREE FERNANDO: The Memoir of Fernando Bermudez aka MOST (memoir-in-progress, projected 2026)

Forsaken: My Fight with G-d by Chana-Yetta Rodenberg (memoir-in-progress, projected 2026)

The Sugar Rush by Peter Gregg (Pegasus Books, dist. by Simon & Schuster 2024)

Trinidad Moon, a novel by Vikas Khanna (in progress 2026)

Imaginary Rain, a novel by Vikas Khanna (Penguin Random House 2023)

10KLRS: 10,000 Lakes to the Rising Sun, essays by Allen Lindskoog (10KLRS Publications 2022)

La Caña De Millo: Voz Historica Y Silenciada De La Cumbia by Manuel García-Orozco (Chaco World Music 2021)

Anonimas & Resilientes—Voces del Bullerengue by Manuel García-Orozco (Chaco World Music 2019)

*Grammy and Latin Grammy Nominated, Best CD Packaging/Liner Notes

The Last Color, a novel by Vikas Khanna (Bloomsbury, 2019)

God and Man in Tehran by Hossein Kamaly (Columbia University Press 2018)

Teetering the Line: Street Art Interpretations of Post-Modern Life by Dan Drossman (Dross Pubs 2017)

Academic, Theses and Dissertations

As Advisor and Editor:

“Dancemaking as Social & Civic Learning: Adolescent Decision-Making During Autonomous Small-Group Collaborative Choreography,” Rachel Swenson, EdD dissertation in Dance, Teachers College, Columbia University (Awarded 2025)

“Honne versus Tatemae: How L1 Cultural Background and L2 Language Proficiency Affect Pragmatic Competence in Japanese,” Ai Amemiya, Master’s thesis in Japanese Pedagogy, Department of East Asian Languages and Cultures, Columbia University (Awarded 2025)

“(Ubuntu + Sankofa) x Dance: Visions of a Joyful Afrofuturist Dance Education Praxis,” Andrea K. Markus, EdD dissertation in Dance, Teachers College, Columbia University (Awarded 2024)

“Bullerengue and Cantadoras: Elderly Women Singers’ Knowledge, Memory, and Affect in the Afro-Colombian Caribbean,” Manuel García-Orozco, PhD dissertation in Ethnomusicology, Columbia University (Awarded 2024)

As Author:

Drinking and Driving in Ürümqi by Andrew Demetre (Paul Assimacopoulos, Strangers Gate Books 2013)

Brazilian Sisters: A Spectacle for One by Paul Assimacopoulos (Strangers Gate Books 2009)

Teaching, Tutoring, and Coaching

English Writing/Speaking Coach and Tutor, New York, NY, Remote

2019–Present

- Native English speaker.
- Instruct and coach English expression in all its forms, privately, publicly, and remotely. Cover all language aspects from basic sentence construction, punctuation, syntax (always emphasizing simplicity) to reading, and the writing of essays, articles, and books.
- Help students advance from the simplest subject-verb/subject-verb-object/subject-verb-complement (SV, SVO, SVC) constructions—what the subject is doing, feeling, or its state of being—to more-complex expressions using the finer points of English style, i.e., the parts of speech, punctuation, usage, pronunciation, and syntax. Knowing the craft of writing helps learners become more adept at conveying their meaning in English. Even better, *know that they know how.*

Founder/Tutor, The Writers Room, A Walk-in Literary Clinic, New York Public Library

2019–Present

- Created and run this popular, municipal, one-on-one writing clinic, covering all aspects of writing.

Primary Education

Bachelor of Arts, Psychology (w/Honors, 3.46 out of 4.0 cum. GPA), University of Minnesota, Minneapolis Graduated 1991

- Studied liberal arts, majoring in Psychology with an emphasis in Learning and Behavior, with many graduate-level courses, incl. Social Psychology, Personality, Industrial/Organization Psychology, Philosophy of Learning, Intelligence, Machine Learning and AI.
- Undergraduate Research and Teaching Assistant, preparing class materials, advising other students, and administering tests. Wrote honors thesis covering Social Learning Theory as proposed by Albert Bandura, highlighting the primary role of observing, modelling, and imitation in learning, language or otherwise.
- Core multidisciplinary studies included Social Sciences (Anthropology, Sociology, Linguistics); Humanities (English, American, and World Literature, Philosophy, Comparative Literature, German Language); and the Arts (Sculpture, Film, Performance).

Continuing Education

TEFL Course (120 hrs., Prof. Cert. #TR2052355972)	Feb 2023
International and Cultural Affairs , various Columbia University seminars, New York, NY	2017–ongoing
Japanese Language and Culture , Japan Society, New York, NY	2010–2012
Film Studies , UCLA (University of California at Los Angeles), Los Angeles, CA	2000

Other Professional Background

Theatre/Concert Venue Consultant, BTG , The Los Angeles, Palace and Tower Theatres, Los Angeles, CA	2012–2015
Web Designer , self-employed with various clients, New York, NY, and remote	2005–2011
Fine Artist Manager/Exhibition Advisor and Logistician , Rose Freymuth-Frazier, Painter, New York, NY	2001–2010
Event Programmer and General Manager , El Rey Theatre, Los Angeles, CA	1997–2001
Concert Venue Promoter and Talent Buyer , First Avenue & 7 th Street Entry, Minneapolis, MN	1992–1997

Skill Sets

Tech: MS Office Suite, Word, Excel, Google Docs, Dreamweaver, WordPress, Photoshop.

Social Media/Apps: Facebook, IG, Twitter, Medium, Coinbase, Robinhood; **Art:** Photography, Painting, Graphic Design.

Language: Native English; Intermediate Japanese and German; Beginning Greek and Uyghur.

Music: Trained musician who can read music as well as improvise (Piano, Bass, Guitar, Drums, and Saxophone).

Leisure: Running, gastronomy, solo adventure traveling, and live music aficionado.

Contact

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